

III...

Anime

Musical score for orchestra and strings, measures 1-10. The score is divided into three systems. The first system includes Piccolo, Flute 1/2, Oboe 1/2, Eng. Horn, Clarinet 1/2, Bass Clar., Bassoon 1/2, and Contra-Bsn. The second system includes Horns 1/2, Horns 3/4, Trumpets 1, 2, Trombone 1/2, Bass Trombone, and Tuba. The third system includes Harp, Timpany, Percussion 1, Percussion 2, Violin I, Violin II, Viola, 'Cello, and Bass. The score is in common time (C) and marked 'Anime'. The key signature has two flats (B-flat and E-flat). The first system shows the Piccolo, Flute 1/2, Oboe 1/2, and Eng. Horn parts. The Eng. Horn part has a melodic line starting in measure 9. The second system shows the Horns, Trumpets, Trombone, Bass Trombone, and Tuba parts. The third system shows the Harp, Timpany, Percussion 1, Percussion 2, Violin I, Violin II, Viola, 'Cello, and Bass parts. The Viola part has a melodic line starting in measure 9, marked 'aussi legrement que possible'. The 'Cello part has a melodic line starting in measure 9, marked 'pizz.'. The Bass part has a melodic line starting in measure 9.

Piccolo

Flute 1/2

Oboe 1/2

Eng. Horn

Clarinet 1/2

Bass Clar.

Bassoon 1/2

Contra-Bsn.

Horns 1/2

Horns 3/4

Trumpets 1, 2

Trombone 1/2

Bass Trombone

Tuba

Harp

Timpany

Percussion 1

Percussion 2

Violin I

Violin II

Viola

'Cello

Bass

aussi legrement que possible

pizz.

P p
 4
 FL pp
 OB pp
 EH p
 CL pp
 BC ? pp
 BN ? pp
 CBN ? pp
 4
 HN 1/2 pp
 HN 3/4 pp
 TP 1/2 pp
 TB ? pp
 BTB ? pp
 TU ? pp
 4
 H pp
 ? pp
 4
 Timp ? pp
 P1 pp
 P2 pp
 4
 VN1 pp
 VN2 pp
 VA pp
 VC ? pp
 CB ? pp
 4

Cédez " a tempo Cedez "

P 8

FL 8

OB 8

EH 8

CL 8

BC 2

BN 2

CBN 2

HN 1/2

HN 3/4

TP 1/2

TB 2

BTB 2

TU 2

H 8

Timp 2

P1 8

P2 8

Cédez " a tempo Cedez "

VN1 8

VN2 8

VA 6

VC 2

CB 2

8

Sus. cymbal
scrape
p

a tempo

13

P & *hbb*

FL & *hbb*

OB & *hbb*

EH & *hbb*

CL & *hbb*

BC ? *hbb*

BN ? *hbb*

CBN ? *hbb*

13

HN 1/2 & *hbb*

HN 3/4 & *hbb*

TP 1/2 & *hbb*

TB ? *hbb*

BTB ? *hbb*

TU ? *hbb*

13

H { & *hbb*

? *hbb*

13

Timp ? *hbb*

P1 & *hbb*

P2 & *hbb*

13

HN 1/2 & *hbb*

HN 3/4 & *hbb*

VN1 & *hbb*

VN2 & *hbb*

VA *hbb* *p* *arco* *pizz.*

VC ? *hbb* *pizz.*

CB ? *hbb* *p* *S*

13

17

P & bbb

FL & bbb

OB & bbb

EH & bbb a A K

CL & bbb

BC ? bbb

BN ? bbb

CBN ? bbb

HN 1/2 & bbb

HN 3/4 & bbb

TP 1/2 & bbb

TB ? bbb

BTB ? bbb

TU ? bbb

H { & bbb
 ? bbb u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä

Timp ? bbb

P1 & bbb

P2 & bbb

VN1 & bbb

VN2 & bbb

VA bbb

VC ? bbb u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä u ä

CB ? bbb

17

P 21
 FL
 OB
 EH
 CL
 BC ?
 BN ?
 CBN ?
 HN 1/2
 HN 3/4
 TP 1/2
 TB ?
 BTB ?
 TU ?
 H {
 Timp ?
 P1
 P2
 VN1
 VN2
 VA
 VC ?
 CB ?
 21

P 29

FL

OB

EH

CL

BC ?

BN ?

CBN ? 29

HN 1/2

HN 3/4 ?

TP 1/2

TB ? a2

BTB ?

TU ? 29

H {

Timp ? 29

P1

P2 ? 29

VN1

VN2

VA

VC ?

CB ? 29

17

33

FL

OB

EH

CL

BC

BN

CBN

HN 1/2

HN 3/4

TP 1/2

TB

BTB

TU

H

Timp

P1

P2

VN1

VN2

VA

VC

CB

33

dim. *molto* *p*

dim. *molto* *p*

dim. *molto* *p*

37

P &

FL &

OB &

EH &

CL &

BC ?

BN ?

CBN ?

37

HN 1/2 &

HN 3/4 ?

TP 1/2 &

TB ?

BTB ?

TU ?

37

H {

37

Timp ?

P1 &

P2 &

37

VN1 &

VN2 &

VA &

VC ?

CB ?

37

41

P &

FL &

OB &

EH &

CL &

BC ?

BN ?

CBN ?

HN 1/2 &

HN 3/4 ?

TP 1/2 &

TB ?

BTB ?

TU ?

H

41

Timp ?

P1 &

P2 &

41

VN1 &

VN2 &

VA

VC ?

CB ?

41

P & *bbp*
 45
 FL & *bbp*
 OB & *bbp*
 EH & *bbp*
 CL & *bbp*
 BC ? *bbp*
 BN ? *bbp* *I* *piu p*
 CBN ? *bbp*
 45
 HN 1/2 & *bbp*
 HN 3/4 ? *bbp*
 TP 1/2 & *bbp*
 TB ? *bbp*
 BTB ? *bbp*
 TU ? *bbp*
 45
 H { *bbp*
 ? *bbp* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a*
 45
 Timp ? *bbp*
 P1 & *bbp*
 P2 & *bbp*
 45
 VN1 & *bbp*
 VN2 & *bbp*
 VA & *bbp*
 VC ? *bbp* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a* *u* *a*
 CB ? *bbp*
 45

Cédez " a tempo Cédez " a tempo

P 49

FL & *bbb*

OB & *bbb*

EH & *bbb*

CL & *bbb*

BC ? *bbb*

BN ? *bbb*

CBN ? *bbb*

Cédez " a tempo Cédez " a tempo

HN 1/2 & *bbb*

HN 3/4 ? *bbb*

TP 1/2 & *bbb*

TB ? *bbb*

BTB ? *bbb*

TU ? *bbb*

H 49

Timp ? *bbb*

P1 & *bbb*

P2 & *bbb*

Cédez " a tempo Cédez " a tempo

VN1 & *bbb*

VN2 & *bbb*

VA *bbb*

VC ? *bbb*

CB ? *bbb*

49

55

P & *bbp*

FL & *bbp*

OB & *bbp*

EH & *bbp* *p* *mf*

CL & *bbp* *w*

BC ? *bbp*

BN ? *bbp* *p* *mf*

CBN ? *bbp*

55

HN 1/2 & *bbp*

HN 3/4 ? *bbp*

TP 1/2 & *bbp*

TB ? *bbp*

BTB ? *bbp*

TU ? *bbp*

55

H { & *bbp*

? *bbp* *p* *a* *p* *a* *p* *a* *p* *a* *p* *a* *p* *a* *p* *a* *p* *a* *p* *a* *p* *a* *p* *a*

55

Timp ? *bbp*

P1 & *bbp* **Tam-Tam** *w* *U* *w* *laissez vibrer*

P2 & *bbp*

55

VN1 & *bbp*

VN2 & *bbp*

VA *B* *bbp* *f* *6*

VC ? *bbp* *p* *a* *p* *a* *p* *a* *p* *a* *p* *a* *p* *a* *p* *a* *p* *a* *p* *a*

CB ? *bbp*

55